

RATE OF PAY FOR
CENSUS TAKERSSchedule Is Higher in Com-
munities Where Living
Is Higher.

A bulletin has been issued from the census bureau in Washington, which gives the rate of pay and the classification of rates for the census enumerators.

The varying wage scales in the different parts of the United States and the extent of the local difficulties confronting the enumerators have guided the census director in Washington in fixing enumerator's compensation.

The different classes of rates will be so applied that in general the average enumerator will earn the same amount, even though the population in one district may be much sparser than in another and other conditions also different.

Where the per capita rates will not give sufficient pay the per diem rates are prescribed. The rates in general will be as adjusted as to give a slightly higher average amount to the enumerators than they received in 1900. Per diem rates will be paid to the enumerators in the sparsely settled rural districts of Texas, Arizona, California, Colorado, Idaho, Montana, Utah, Washington and Wyoming.

The rate will range from \$5 to \$6 a day for the enumeration of the rural areas outside the cities and towns. Six

dollars is the highest rate authorized by the law.

The detailed statement of the classification of rates follows:

There are three general rates—the per capita, the mixed and the per diem. The first and second general rates have five subdivisions each.

The per diem rates range from \$3 to \$5.50, \$4, \$4.50, \$5, \$5.50 and \$6, and are to be paid for a day of eight hours' work.

The enumerators on the per capita basis which will be that most widely used, the pay for each inhabitant is: Class A, 2 cents; class B, 2½ cents; class C, 3 cents; class D, 3½ cents; and class E, 4 cents. Such enumerators will also be paid for each farm as follows: Class A, 20 cents; class B, 22½ cents; class C, 25 cents; class D, 27½ cents; and class E, 30 cents. These rates are in each case 5 cents or more higher than those paid in 1900, when the range was from 15 to 20 cents. For each establishment of productive industry the rate for each class is 30 cents. For each barn and inclosure containing live stock, not on farms, the pay is 10 cents for each class.

Under the mixed rate, which is a combination of the per capita and the per diem, there are five subclasses alphabetically arranged, and the per diem is: Class F, \$1; G, \$1.25; H, \$1.50; I, \$1.75; and J, \$2. For each inhabitant the pay is: Class F, 2 cents; G, 2½ cents; H, 3 cents; I, 3½ cents; and J, 4 cents. For each farm: Class F, 15 cents; G, 17½ cents; H, 20 cents; I, 22½ cents; and J, 25 cents. For each establishment of productive industry the rate is 20 cents for each class.

While it is often impossible to prevent an accident, it is never impossible to be prepared—it is not beyond any one's power. Invest 25 cents in a bottle of Chamberlain's Liniment and you are prepared for sprains, bruises and like injuries. Sold by all druggists.

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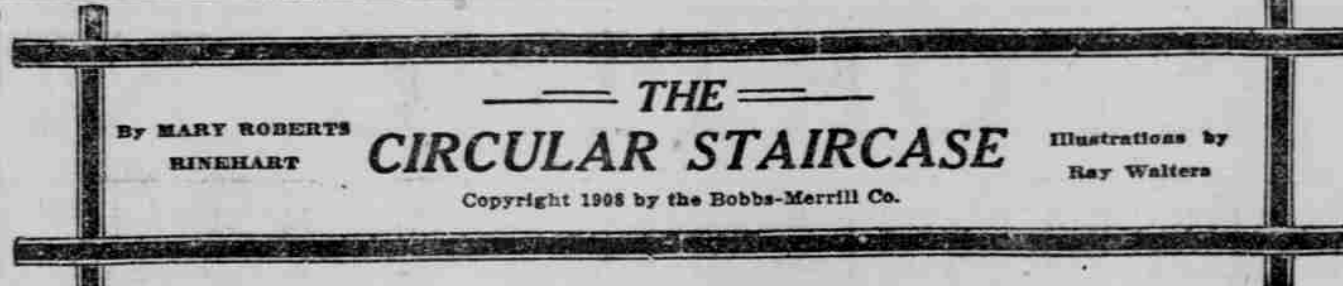
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REPUBLICANS

PAY YOUR

POLL TAX

U. S. GOEN, County Chairman.

By MARY ROBERTS
BINKHARTTHE
CIRCULAR STAIRCASEIllustrations by
Ray Walters

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(Continued from Saturday).

"Will you come with me for a moment, Miss Innes?" he asked soberly, and on my assenting, he led the way to the east wing. There were lights moving around below, and some of the maids were standing gazing down. They screamed when they saw me, and drew back to let me pass. There was a sort of hush over the scene; Alex, behind me, muttered something I could not hear, and brushed past me without ceremony. Then I realized that a man was lying doubled up at the foot of the staircase, and that Alex was stooping over him.

As I came slowly down, Winters stepped back, and Alex straightened himself, looking at me across the body with impetuous eyes. In his hand he held a shaggy gray wig, and before me on the floor lay the man whose headstone stood in Casanova churchyard—Paul Armstrong.

Winters told the story in a dozen words. In his headlong flight down the circular staircase, with Winters just behind, Paul Armstrong had pitched forward violently, struck his head against the door to the east veranda, and probably broken his neck. He had died as Winters reached him.

As the detective finished, I saw Halsey, pale and shaken, in the cardroom doorway, and for the first time that night I lost my self-control. I put my arms around my boy, and for a moment he had to support me. A second later, over Halsey's shoulder, I saw something that turned my emotion into other channels, for behind him, in the shadowy cardroom, were Gertrude and Alex, the gardener, and—there is no use mincing matters—he was kissing her!

I was unable to speak. Twice I opened my mouth; then I turned Halsey around and pointed. They were quite unconscious of us; her head was



He Was Kissing Her.

on his shoulder, his face against her hair. As it happened, it was Mr. Jamieson who broke up the tableau.

He stepped over to Alex and touched him on the arm. "And now," he said quietly, "how long are you and I to play our little comedy, Mr. Bailey?"

CHAPTER XXXIV.

The Odds and Ends.

Of Mr. Walker's sensational escape that night to South America, of the recovery of over \$1,000,000 in cash and securities in the safe from the chimney room—the papers have kept the public well informed. Of my share in discovering the secret chamber they have been singularly silent. The inner history has never been told. Mr. Jamieson got all kinds of credit, and some of it he deserved, but if Jack Bailey, as Alex, had not traced Halsey and insisted on the disintering of Paul Armstrong's casket, if he had not suspected the truth from the start, where would the detective have been?

When Halsey learned the truth, he insisted on going the next morning, weak as he was, to Louise, and by night she was at Sunnyside, under Gertrude's particular care, while her mother had gone to Barbara Fitzhugh's.

What Halsey said to Mrs. Armstrong I never knew, but that he was considerate and chivalrous I feel confident. It was Halsey's way always with women.

He and Louise had no conversation together until that night. Gertrude and Alex—I mean Jack—had gone for a walk, although it was nine o'clock, and anybody but a pair of young geese would have known that dew was falling, and that it is next to impossible to get rid of a summer cold.

At half after nine, growing weary of my own company, I went downstairs to find the young people. At the door of the living room I paused. Gertrude and Jack had returned and were there, sitting together on a divan, with only one lamp lighted. They did not see or hear me, and I beat a hasty retreat to the library. But here again I was driven back. Louise was sitting in a deep chair, looking the happiest I had ever seen her, with Halsey on the arm of the chair, holding her close.

The next day, by degrees, I got the whole story.

Paul Armstrong had a besetting evil—the love of money. Common enough, but he loved money, not for what it would buy, but for its own sake. An examination of the books showed no irregularities in the past year

since John had been cashier, but before that, in the time of Anderson, the old cashier, who had died, much strange juggling had been done with the records. The railroad in New Mexico had apparently drained the banker's private fortune, and he determined to retrieve it by one stroke. This was nothing less than the looting of the bank's securities, turning them into money, and making his escape.

But the law has long arms. Paul Armstrong evidently studied the situation carefully. Just as the only good Indian is a dead Indian, so the only safe defaulter is a dead defaulter. He decided to die, to all appearances, and

when the hue and cry subsided, he would be able to enjoy his money almost anywhere he wished.

The first necessity was an accomplice. The connivance of Dr. Walker was suggested by his love for Louise. The man was unscrupulous, and with the girl as a bait, Paul Armstrong soon had him fast. The plan was apparently the acme of simplicity: A small town in the west, an attack of heart disease, a body from a medical college dissecting room shipped in a trunk to Dr. Walker by a colleague in San Francisco, and palmed off for the supposed dead banker. What was simpler?

(To be continued).

HOLLOWELL RETURNS WITH THE
GIRL; THE OTHER MAN HAS GONE

Drama Is Ended, But Mystery Is Not Clear—New Yorker and His Strange Love Story.

The drama has ended. The hero has found the heroine. The drama is ended, and apparently there will be no curtain call.

As a curtain raiser a man giving his name as William Hollowell, his business as real estate agent, and his residence as New York city, talked very freely to the newspapermen, in fact, about his very personal affairs. He said that, in answer to an appeal from an old sweetheart, he came to El Paso, and traced the girl to the city of Chihuahua, and there he found her with another and started back home, but said an inward something told him to wait.

All last week Hollowell walked El Paso streets very thoroughly, and seeking everywhere for the again missing young woman. He more than hinted that she was under a hypnotic trance, imposed, of course, by "the other man." The young man seemed very much in earnest—that was sure. There was a scene enacted at the union station Thursday night. Hollowell talked very loudly with another man, as a frightened, frail young woman sat in a seat nearby. But evidently there was a hitch somewhere. He more than hinted that the man had left town, but that the girl was yet in the city. He still walked the streets, visiting every departing train. His shoes were beginning to wear out, and he limped painfully at every step.

The Return Home. Saturday night Hollowell and the young woman took an eastbound train. There are many wild stories afloat about a well-dressed woman walking the streets in sleep and calling, "Save me, Billy." It is true that Hollowell sought aid from the police and from a private detective. But anything that was done, he did himself, and no nobody really knows anything about it all.

A very polite young man is William Hollowell. He is well dressed, of a refined caste of features. He speaks good English and wears diamonds. Otherwise he is not unusual.

After his arrival in El Paso he spoke freely to almost anybody about his affairs. The love is as strange as the rest of the story. It goes this way: About 4 o'clock Friday afternoon, Mrs. Hollis, residing at 1701 Wyoming street, met a well-dressed and attractive young woman walking on Boulevard and weeping. Mrs. Hollis spoke to the girl and it was soon ascertained she was semiconscious or laboring under some strong influence.

Mrs. Hollis took the girl to her home. The girl called constantly for "Billie" to save her. Friday night Mrs. Hollis cared for the girl until she became more calm and was able to tell something of her story. Then the police were notified and Hollowell was notified. The hero has rescued the heroine, and the man of the drama is ended. But the mystery is not solved.

TO BUILD LINE
TO CHIHUAHUA

Work to Start Soon on Railroad to Coahuila Coal Fields.

Chihuahua, Mexico, Jan. 24.—By way of Mexico City comes the news that work is to be commenced at Monclova, Coahuila, within 30 days on the projected railroad from that place to this city, a distance of about 700 kilometers.

The concession for this road was granted about a year ago to E. Hartman of Durango. The road is a project of prominent financiers of Mexico, who are interested in the great coal fields of Coahuila. Their primary object is to get coal into Chihuahua over a direct road.

Sam Gillett and his two boys went up to the Gillett ranch at Canutillo Sunday.

BIG CROWD GOES
UP TO BUY LAS
CRUCES LOTS

Over Hundred and Fifty El Pasoans on the Excursion Sunday.

Exactly 153 El Pasoans went to Las Cruces Sunday morning to attend the land sales in Grandview addition and in the Shropshire tract. One hundred and seventy-three lots were sold in the former addition and several large tracts in the latter plot were sold to members of the excursion party. Those who bought received a refund of the money that they had expended for railroad fare from the Las Cruces Realty company.

At Grandview there was a large shed constructed where all in the party and a number of Las Cruces residents partook of barbecued meat and the finest coffee that they ever drank.

The table was presided over by young women and all were pleased with the fare provided. The train left the union depot at 8:50 Sunday morning and two hours later the excursionists arrived in Las Cruces, where they were taken to Grandview addition in automobiles and hacks though there were a few who preferred to walk in order to get a little exercise after the ride on the train.

Many Improvements Made. There was a lively sale of lots and even those who did not purchase property declared that the town of Las Cruces would in a few years be the largest city close to El Paso. They were impressed by the improvements being made, the long lines of sidewalks and the paved street direct from the depot to the main street, which has increased the appearance and the commercial value of property all along the line.

Grandview is on a little knoll three blocks from the Loretto academy and five blocks from the main business street, and is an ideal location for a home, just far enough away from the business district to make it the most desirable location that could be found. After looking over the Grandview addition, the visitors drove in automobiles and carriages to the Shropshire tract, about three miles north of town in a fertile section where land is on sale at a most reasonable figure.

Considerable work at a great expense was undergone in clearing off Shropshire tract, cutting out mesquite and other roots and preparing it for farming. Water will be plentiful here when the Engle dam is finished and the property will be worth considerably more than at present.

AMUSEMENTS.

A COHEN COMEDY.

"Forty-five Minutes From Broadway," a George Cohen musical farce, showed to good audiences at the El Paso theater Saturday and Sunday nights.

While the show was not up to the Broadway standard it passed muster and afforded many a laugh to the two audiences who witnessed it here.

Miss Elizabeth Drew, as Mary Jane, won the hearts of her audience with her clever acting—and she is also very pretty—but her singing was a disappointment.

Charles Brown, who was seen here last year as Johnny Jones, takes the role of Kid Burns, the prize fighter, and is the co-star with Miss Drew. The audience did not warm up to the young man in the first act, but after that, he made good and every movement brought a laugh. It is a very "fat" part and of the usual Cohen type.

The male chorus was in very good voice.

On the whole the show gave the people plenty of fun and enjoyment.

BIG NIGHT AT CRAWFORD.

"If you figure on being numbered among the live ones, get in line and mix a little with your friends and neighbors and be at the Crawford tonight to help welcome the old favorites back," says manager Frank Rich. Edwin Bailey and Grace Lockwood, the popular leading people and their own stock company will present for the first time in El Paso, Madam Janussek's great play, "A Soldier of France." Tickets are now selling.

"THE LION AND THE MOUSE." Henry R. Harris will present his own company in Chas. Kleins great play, "The Lion and the Mouse," at the El Paso theater Wednesday and Thursday with a special Thursday matinee. Seats are now on sale at the Crawford.

NORTH BROTHERS LEAVE. The North Brothers Stock company closed its engagement at the Crawford last night and left today for the north.

Its first stop will be at Las Cruces. This company has afforded splendid entertainment to El Paso since its stay in the city and has been by far the best stock aggregation the city has ever seen.

CAME HERE WITH 65

CENTS; HAS MORE NOW

Otto Olsen, who resides at the end of the car line in Highland Park, left Galveston in 1902 with just 65 cents in his pocket, for he had lost everything in the flood two years previous.

He first went to Alamogordo and settled there for a time and then came to El Paso.

"This is the city for me," he says. "I have built three stores and a residence in El Paso since coming here and have sold all but the residence and I want

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that for myself so that I may live here and enjoy the climate of the best city in the country."

On the excursion train to Cruces Sunday were Dan M. Jackson, Juan Franco and E. Sanchez on a hunting trip. They captured a bucket of fresh eggs at Canutillo, where they spent the day.

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